**Example Role Outlines**

This role outline is an **example only** and needs to be adapted to each local situation.

NOTE – as an example role is adapted for each local situation you will need to reassess if the DBS and training requirements remain the same.

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| **Role**  | **Responsible to**  | **Duties** | **DBS** | **Workforce** | **Training**  | **Forms Required**  |
| *Choir/Music/Drama Group member* *(used in worship)*  | *The Choir/Music/Drama Group Leader* | * *To attend practices whenever possible and to advise the leader if unable to attend.*
* *To participate in activities that involve the choir/music/drama group when possible*
* *To look after material handed out by the leader and return same when requested or when no longer needed*
* *To share pastoral concerns with the Minister and/or pastoral leader/s*
* *Notify the Safeguarding Officer or Minister of any safeguarding issues.*
 | *As described here - this role is not required to have a DBS check.* |  | *Foundation Module - Choir/Music/Drama Group leaders are required to attend. Members of choir/music group/drama groups are warmly invited*  | ***Volunteer Application Form***[*www.methodist.org.uk/safeguarding/safer-recruitment/safer-recruitment-forms/volunteer-application-form/*](http://www.methodist.org.uk/safeguarding/safer-recruitment/safer-recruitment-forms/volunteer-application-form/) |

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